# "EVERYONE IS COMING HOME"

A Three-Act Musical Drama By

Mel Whittington

Copyright, 2001 All rights reserved.

Those using this script are asked to inform the author at:

MWhittington@WillRogersUMC.org

Cast: 25+

ime: 80

A PowerPoint program, "Love Crucified" is available from the author at no charge, send a request by email. This highly charged presentation identifies the true identity of Joshua.

Cast of Characters

John Potter: Missionary to Mexico.

Sue Barkley: Ray Barkley's widowed mother. A spiritual leader to many.

Ray Barkley: A 50+ year old man who works hard for a living. He is married and has

two sons and daughter.

Sharon Barkley: A 45 year old attractive woman with a gentle spirit and inner strength.

She is Ray's wife.

Danny Barkley: The 26 year old son of Ray and Sharon. He has rejected the Christian

lifestyle and resides with his wife April.

April Barkley : Wife to Danny.

Tiffany Barkley: The 19 year old daughter of Ray and Sharon.

Erin: A 19 year old friend of Tiffany's

Aunt Judy: An attractive young woman. Sue Barkley's niece. Richard Potter: Assistant Ambassador to Peru. John Potter's brother

Joshua: A 30-50 year old man who exudes warmth and accordance. He is easy

to talk with. Mysterious.

Pastor D.A.: The pastor of Sue's home church. A friend.
Dameon: A man of 20+ years. Exciting yet, exudes a ugent Ryan: Colleague of Dameon. Given to animal in tines

Mickey: A colleague of Dameon's
Renee: Mickey's girl friend
Scott: A colleague of Dameon's
Amy: Scott's girlfriend

Peruvian Official: Peruvian Soldier:

Preston: A nice, sensitive yeung nan

Jessica: Tiffany's friend

Other teens Friends of Tiffary and Zrin
Sally: A friend of the Jotters

- 1 "Arise, Jerusalem! Let your ng t shine for all the nations to see! For the glory of the LORD is shining upon you.
- 2 Darkness as black as aght wit cover all the nations of the earth, but the glory of the LORD will shine over you.
- 3 All nations will come to your light. Mighty kings will come to see your radiance.
- 4 "Look and see, for everyone is coming home! Your sons are coming from distant lands; your little daught as will be carried home.
- 5 Your eyes will shine, and your hearts will thrill with joy, for merchants from around the world will come a you. They will bring you the wealth of many lands.

Isaich 60:15 (NLT)

### TOME

- "Net On My Knees"
- "I Don't Know Why Jesus Loved Me"
- "I Do Believe"
- "When He Comes Down"
- "I Will Be Here"

Love Crucified, Arose

Sinner Saved By Grace"

# "Everyone Is Coming Home" Act One Scene 1

### **April:**

"I HATE YOU! You are so pitiful! You're a selfish, unfeeling, excuse-making, angry little boy who blames everything on everybody else in your life. I'm tired of your anger. I am so tired of being shut out of your life. I am tired of being used. I can't take it anymore, Danny. I'm out of here. I'm going back to he we to Minneapolis. Why I let you drag me out here to Seattle, I'll never know. I have you. But, I'm really sorry for you, Danny. I'll even pray for you. But, there's something wrong with you. There's something dead about you. May God have mercy on your soul. You're going to need it."

April exits

### Danny:

"April! April!"

Stunned, holding a newspaper, he stares at the place wiver. April was. Then he stands and looks (in unbelief) around the room, as if looking for April, his hands make a fist crushing the newspaper in them as he looks around. The picks up a picture of April. He stares at it, then violently throws in against the wall, kicks the nearby trashcan, drops to a sitting position on the floor, and cries and prints his fist on the floor.

Go to Black.

## Act One Scene 2

### Sue:

John, John lok we got a letter from Joshua! Joshua's coming home for the wedding

### John:

Let me see the letter! Oh, this is great. (*Reading the letter*) I was so worried that the he wouldn't be able to come. He's just been back in South Africa less than three months. Oh honey, it's got to be a "God-thing" that he gets to come back so soon.

### Sue:

I am sure it is. We've been praying for this, John. Oh, it's just like God to do something that means so much to you.

### John:

I'm so glad he'll get to be here and see how happy I am now being with you. He was there when Martha died, you know. He knew how devastated I was. I

thought life was over. No one, -- not even my brother, Richard – no one but Joshua, believed I could ever get over losing her after 40 years of marriage. Some how Joshua's presence and encouragement gave me such a peace ... (choking back a tear at the memory) I know I've told you this before, but I don't think I would have made it without Joshua. He is the one who got me through those dark days.

### Sue:

I'm glad he was there for you, John. Otherwise, you would have still been grieving when we met. It took me a while to get where I could go or with lift after Dan's death. And now, it seems that God is doing some wonderful things for both of us. It's exciting, John. First I got letter from Danny saying he would come back home from Seattle, and now Joshua's coming. God is a good!

**John:** Moving toward her and gazing into her eyes...

I am excited for you that your long lost grandson is coming back home. What's it been -- six years since he got angry and left? God is good.

God is so good to have brought you into my life, 'ear' Llove you, Sue.

**Sue:** Beginning to embrace him for a kiss And, I love you, John.

Ray and Sharon Barkley enter before they can kiss.

**Ray:** Playfully

Hey! What's going on here? I can't leave the room without you two kids going at it again. Mom, I thought taught you better. And, you, young man, may I ask what your intentions are!

**John:** just as playful

My intentions are to grab this young lady, marry her, and live happily ever after. In fact I can't with I think we'll run away together – especially if you keep giving us anard time about our kissing!

Ray holds up his hands in surrender

### Shar n:

You'd better back off, Ray. I've been waiting a long time to see your mother get married again and I'm not going to let you provoke them into eloping. Besides Danny and April are coming. It's going to be a great reunion with them and all the guests coming in. You know how I love parties. So, don't mess it up!

To John and Sue What's all the excitement about?

### Sue:

Oh. It's Joshua. He's coming back from Africa to be at the wedding!

### John:

It's a God thing. It's truly a God thing. I couldn't be happier!

### **Sharon:**

That <u>is exciting!</u> It will be great to see Joshua again. John, I'm still amazed that you met him and got to be such good friends. I always wondered where he want after that night Ray and Jeff gave their hearts to Christ.

### Ray:

How he got from the Church Singing down to Nogales, Arizona, and a that mission you started all in one day I can't figure. It was like he was beamed' down there by Scotty and Captain Kirk. It was a miracle.

### John:

It was a miracle that he came when he did. *Reflective* (v. Bo.)! What a friend. I can't believe it! Joshua's going to be here for the weeding. I hope Richard can get away from Peru in time for the wedding. It would be great to see him again, too. He's sure been in my prayers a lot more lately

Hey, if there's going to be a wedding we letter get downtown and get our license. The place closes at five ara I con't want to take any chances.

### Sue:

Oh, I forgot all about that w 'abouter go. We'll see you two later.

They exit Ray and Sharon side

### **Sharon:**

It's hard to believe you mother is actually getting married again. After your dad died she became so independent – so strong.

### Rav:

I'm so glad she did. No one will ever convince me that it wasn't her strength and her prayers that kept me from totally rejecting God after Dad died. I was so angry, Sharon. I don't know how you and the kids put with me. If it wasn't for mom, you, and Joshua, I don't know where I would be now. *Pause* 

If only I hadn't been so anger and hard-headed and given in to Jesus sooner, maybe Danny wouldn't have rejected God..." *getting choked up*, "I can hardly bare it some days, Sharon. It hurts so bad that my anger at God for not healing dad, drove Danny away from Him. Oh, Jesus, help him!" *eventually, Ray silently sobs*.

**Sharon:** Going to comfort him. Sits by him. Rubbing his head/hands

Ray, we have to believe that Danny's coming home for the wedding is also a sign that he will come home to the Lord some day, too. That's God's promise. When the jailer who was watching Paul and Silas that night when God brought an earthquake to free them from their chains and opened their cell asked, "What must I do to be saved?" Paul told him to, "Believe in the Lord Jesus Christ and you will be saved and all of your house." Ray you re-affirmed you faith in Jesus. This promise is yours, too. 'And all your house.' It's all in God's timing, Ray Trust God's promises.

Sharon begins singing the chorus to "Standing On the Promises of God". As Ray listens, he raises his head. Then he gets up, drying his tears.

**Ray:** With renewed energy

"Sharon! You're absolutely right! What a sap I've been. Chan been feeling so sorry for myself. I've been beating my self up long enough. I've time I started standing on the promises of God. I need to focus not on the circumstances as much as on what He has promised!

Lights go to black

### Act ( Scene S

Outside the Nightclub, Dameon and his riends are preparing to go in.

### **Dameon:**

"Are you feeling gggood? Are you ready for fun?" *All respond affirmatively*. "Now you guys listen. We reed to play it cool with these babes. Keep cool. Take is easy. We don't want to scare them away before we have our fun. Hey, Ryan, this especiator reems you. You practically drooled over the last babe we had."

### Ryan:

"Hey, men, child eat. I'm cool with this. Lay off the power trip, dude.

But this buins me out, man. You said we were going to have fun! Now you're sayin, to lay back. You losing your nerve, man?"

### Damon:

Dam on grabs Ryan by front collar and gets in his face. Ryan is obviously scared.

"Don't you ever say that to me. I'll have your heart out and eat it for breakfast"

All the others, including Ryan, cower back. Dameon regains control of his emotions, turns loose of Ryan, straightens his clothes.

"Hey, let's lighten up and have some fun!"

They exist to enter the nightclub from backstage.

Tiffany and Erin sitting at a nightclub table

### Tiffany:

Do you think they will come, Erin?

### Erin:

Oh, I'm sure of it. I talked to him online just an hour ago. He definitely said he and his friends would be here. He told me what to say to get pass the door when they were carding everyone. (*Squealing*) O Tiffany, this is so exciting! I wonder what he looks like?

### Tiffany:

I don't know, but he sure sounds hot. I can't believe we an doi ig this. If my dad ever finds out he'll kill me!

### Erin:

You think your dad would actually hit you?

### Tiffany:

Worse! He'll lecture me to death!

### Erin:

"My Dad doesn't care what No ranything else about me."

Pause

"Oh! Oh! Dor't look! I think DeathMaster is coming toward us. See he's wearing the hat he talked about. Oh, Tif. That's got to be him. Oh my gosh, Tif, he's gorgeous!

Dayeon and his friends come to table

### Dam con:

Would one of you fine, young ladies be "FlamingStar"?

**Prin**: (coyly)

I don't know. Would you be the "DeathMaster"?

### **Dameon:**

In person!

### Erin:

I'm the FlamingStar and this is my friend, "Butterfly".

### Dameon:

Turning to Tiffany "What's up, sweet thing? These are my friends, Mickey and Renee, Scott and Amy, and this is Ryan.

Would you lovely ladies like to dance?

They begin dancing. Dameon with Erin and Ryan with Tiffany and the other pairs. Erin is enthralled with Dameon. Ryan leers sensually at Tiffany – as if "licking his chops" in anticipation.

At the end of the dance, go to dark.

### Act 1 Scene 4

Danny is standing on a balcony sadly looking out and down into the darkness. He takes a long drink from a bottle. Putting down a bottle, he directs up a little higher on the balcony rail. A voice comes out of the darkness and lights show a man on the adjacent balcony.

### Joshua:

"Isn't this beautiful? You can see the cars. It a rare night we get to see the stars this time of year here in Seattle."

### Danny:

Startled, Danny stands down from the balcony rail. "What?" (pause) Who are fou? It bought that apartment was empty."

### Joshua:

"Oh, I just got her My name's Joshua. I was just saying that the radiance of the moon and starc is such a great contrast to the dark of the night. I don't get to see this too often It's heautiful, 'though.

### **Danny:**

"Yet don't get to see the moon and stars where you're from? My God, where are you from some underground world or something?"

### Joshua:

Oh, no. Although, along time ago, there were some people who accused me of something like that. No, I've been in my Father's house for some time. It's beautiful there, too. There's a glorious light that shines there. I just don't see any darkness In My Father's house. But, that's another story. " (pause)

"Would you mind me asking you a question?"

### Danny:

Only half listening. "What? Oh, O.K."

The rest of the script, and all 1,600+ scripts are available free of charge to DramaShare members, non-members may purchase the individual script